

Extracts from Executive Committee and Board of Regents of Victoria College....

December 16, 1902.

"A communication was read from the Women's Residence and Educational Association, nominating as Board of Management of the new residence for women students,

Mrs. George A. Cox,
Mrs. Treble,
Mrs. C. D. Massey,
Mrs. Gurney,
Mrs. George Kerr,
Mrs. Flavelle,
Mrs. Fudger,
Mrs. A. E. Kemp,
Mrs. T. Eaton,
Mrs. Carman,
Mrs. Courtice,
Mrs. Bain,
Mrs. Sutherland,
Miss LeRoussignol,
Mrs. Starr
and Mrs. Burwash.

It was moved and seconded that the nominations of the Women's Association be approved. Carried."

May 21, 1903

"The report of the Ladies' Committee of Management of Annesley Hall was read, also a letter from Mrs. Bain, Secretary, containing resolutions of the Committee of Management. The first of these nominated Mrs. Colonel Jones as a member of the Committee of Management in place of Mrs. Walter Massey, resigned.

"The nomination was confirmed by the appointment of Mrs. Jones."

May 4, 1904

"A letter was read from the Women's Educational Association, presenting the name of Mrs. E. R. Wood as a member of the Committee of Management of Annesley Hall, instead of Mrs. C. D. Massey, deceased.
"The nomination was confirmed."

Executive..Feb.12,1897

" The subject of a Barbara Heck Endowment was presented, and the idea of connecting it with a site for the Women's Residence to be erected from the Massey bequest was favorably considered the whole to be made monuments at once of Mr.Massey and of the founding of American and Canadian Methodism by the instrumentality of a sainted woman.

Confirmed....A.Carman"

ANNESLEY HALL HISTORY

In the year 1896 the will of the late Hart A. Massey bequeathed to the Board of Regents of Victoria University the handsome sum of \$50,000 to erect a residence for the women attending Victoria College. The next year the ladies both of Toronto and of outside places, who were interested in providing proper surroundings for the women students, formed themselves into an association, whose object it was to collect money to purchase a site. Subscriptions were obtained being largely augmented by the special efforts and contributions of the treasurer Mrs. Geo. A. Cox, the bank account grew slowly, but surely, until when the land in Queen's Park became available, it was selected and bought as the most suitable place for the intended building. The gift first bequeathed has been generously supplemented by the executors of the Massey Estate and many other most liberal friends have contributed to the furnishings. On October 1st, 1903, the Hall was partly ready for its students and was opened to them.

Vault
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To the Women of Methodism

DEAR SISTER,—

THIS will be a memorable year in the history of the British Empire, commemorative of the long, prosperous reign of our most dearly beloved Queen Victoria. The loyalty of Canadians is renowned, and this loyalty will find expression in many ways, but in what better way can the loyalty of Canadian Methodists be expressed than by some noble work for the advancement of Christian women—the future queens of the homes of our Church and land?

It has not always been the privilege of women to enjoy *even* a common education, but now, when the doors of our highest educational institutions are open to them, when each year increases the number who avail themselves of this privilege, most of whom must of necessity be absent from home and its protecting influence, there must not be neglected altogether the religious safeguards, the domestic influences and the social nature, and in College relationship these invaluable considerations can be obtained only by a College residence under proper direction and control.

It has occurred to the authorities of Victoria University in conference with women of our Churches in Toronto and from other parts, that there could be no more appropriate, emphatic or loyal way of celebrating our noble Queen Victoria's Diamond Jubilee than by the erection of a residence for the women students in connection with Victoria University, and that our glorious Christianity and our beloved Methodism may be duly recognized in so religious and patriotic a work, it has been concluded, both by those whose benefaction makes the erection of the residence a possibility and those co-operating with them in this grand design, that this building should be monumental in character and bear the name of the woman who, under God, was mainly instrumental in founding Methodism upon the American continent—that woman for America being Barbara Heck, as Susannah Wesley was for England. Why shall not our womanhood, that owes so much to Methodism, honor these immortal names?

In everlasting honor of Barbara Heck, whose precious dust sleeps in our own Canadian soil, in the little blue Church burying ground, near Prescott, on the banks of our own St. Lawrence, we call the College residence for the higher education of our women the "Barbara Heck Hall." This is made possible by the beneficence of the late Hart A. Massey, who bequeathed \$50,000 for such a residence, which money must be used only in providing and keeping the building, leaving us to share in this honor by furnishing the funds for the purchase of the necessary land, and, if possible, provide for an endowment.

With this inspiring end in view, we have organized a Central Executive Committee in Toronto, and in order to secure the hearty co-operation of our sisters throughout the entire Church, we desire Corresponding members of this Executive in every Church and charge. We come to you, dear sister, with this appeal, and trust that under God's blessing you may accept this appointment and enter heartily into this noble and worthy work.

Twenty-five thousand dollars will be required for the land and furnishings, and it would be well if a fair endowment could be provided for in addition. This might seem a large sum for a few, but for the whole of Canadian Methodism it ought not to be, when we consider the objects in view: the hearty celebration of our beloved Queen's Diamond Jubilee, the erection of a memorial to the Mother of Methodism in America, and the providing of a College residence for the women students of the future.

The funds are to be raised by cash subscriptions of from one to ten dollars and upwards, and only when sufficient funds are in hand to ensure against debt will the land be purchased. We earnestly ask that, wherever practicable, public meetings be held in every Church, so that all may become interested in this work.

We entreat you to enter heartily into this good work, to present its claims to the people of your Church at as early a date as practicable, and correspond with the Secretary as soon as possible.

By order of the Central Executive Committee.

MRS. N. BURWASH,
PRESIDENT.

MRS. A. CARMAN,
FIRST VICE-PRESIDENT.

MRS. GEO. A. COX,
TREASURER,
434 Sherbourne St., Toronto.

MRS. A. R. BAIN,
RECORDING SECRETARY.

MISS CARTY,
CORRESPONDING SECRETARY,
263 Jarvis St., Toronto.

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Laying of the Corner Stone

of

The Victoria
Women Students' Residence

Queen's Park, Toronto

On Tuesday, April 29th, 1902

At 3 o'clock p.m.



REV. A. CARMAN, D.D., General Superintendent, Chairman

Programme

OPENING HYMN

Thou, who hast in Zion laid
The true foundation-stone,
And with those a covenant made,
Who build on that alone ;
Hear us, architect divine,
Great builder of thy church below !
Now upon thy servants shine,
Who seek thy praise to show.

Earth is thine; her thousand hills
Thy mighty hand sustains ;
Heaven thy awful presence fills ;
O'er all thy glory reigns ;
Yet the place of old prepared
By royal David's favoured son
Thy peculiar blessing shared,
And stood thy chosen throne.

We, like Jesse's son, would raise
A temple to the Lord ;
Sound throughout its courts his praise,
His saving name record ;
Dedicate a house to him,
Who, once in mortal weakness shrined,
Sorrowed, suffered, to redeem,
To rescue all mankind.

Father, Son, and Spirit, send
The consecrating flame ;
Now in majesty-descend,
Inscribe the living name ;
That great name by which we live
Now write on this accepted stone ;
Us into thy hands receive,
Our temple make thy throne.

READING OF SCRIPTURE

PRAYER

CHAIRMAN'S ADDRESS

ADDRESS BY REV. DR. POTTS

ADDRESS BY THE HONOURABLE SIR WILLIAM MEREDITH, C.J.
Chancellor of the University of Toronto

ADDRESS BY THE HONOURABLE THE MINISTER OF EDUCATION

PROCESSION TO THE GROUNDS

(In the following order, Juniores Priorcs)

Undergraduate Students' Class Representatives.

Women Undergraduates

Women Graduates

Woman's Educational Association

Members of the Senate and Guests

READING HISTORIC SCROLL BY THE PRESIDENT

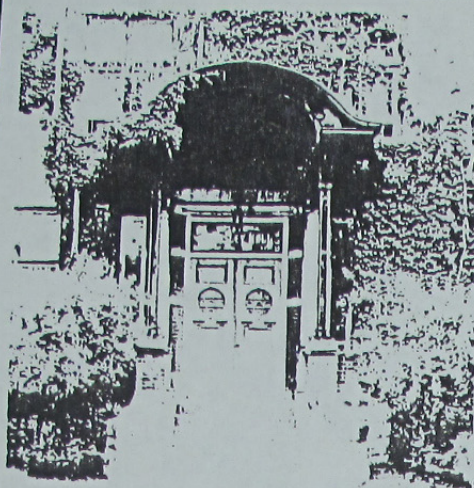
PRESENTATION OF TROWEL BY MRS. GEORGE A. COX

LAYING OF THE STONE BY MRS. HART A. MASSEY

NATIONAL ANTHEM

BENEDICTION

Annesley hall: the first 75 years



Elegant facade of Annesley Hall was the backdrop for a recent Chrysler magazine ad.

Annesley Hall Jan. 20, 1903

Little did Susanna Annesley, the mother of John Wesley, dream that in a far time and in a far country, a stately edifice would be reared that would bear her name. This brick and cut stone structure, of Elizabethan architecture, owes its name to her, and its existence, largely, to the Massey Foundation.

Annesley Hall, opened in 1903, houses six-story girls, and feeds one hundred and sixty-six. With the growth of her fame, she acquired three other houses, and this week, with a proud and happy gesture she introduces her newest acquisition, Wymwood. Yet not even Wym-

wood has dimmed her splendour, and she still stands guardian of the gates of Queen's Park.

Asa rules Annesley. Her name is not found in any directory, but she is just and real power, commanding due respect. This Student Government Association has entire control over the students of all the houses, and every resident girl is a member of it. The lines, so cheerfully paid into her coffers, by offenders against her decrees, return not void but supply many small necessities around the Hall.

Miss Addison is the honoured Dean of Victoria women students, and resides in Annesley; and, as Wymwood has claimed Miss Kilpatrick, the new Don, Miss Lawson, has just taken charge.

GIRLS OF VICTORIA COLLEGE 'SEND TO COVENTRY' ANY MAN WITH LIQUOR ON HIS BREATH

"Be it resolved that the women of the Victoria College residences go on record as being opposed to any association, including that of dancing, with any man who bears signs of liquor on his breath or on his person."

This resolution was unanimously adopted at a mass meeting in Annesley Hall last night.

The motion was a protest to the statement made by Premier Ferguson alleging that the girls of today would barely speak to a fellow at a dance who had not liquor on his breath.

The girls were addressed by Dr. Ernest Thomas, of the social service department of the United Church, on the question of the coming election and their vote in a spirited discussion on the attitude of the university students of today.

New House Girls

Last week, according to Premier Ferguson, boys had to be asked from the O.T.A., said Dr. Thomas. "This week they must be saved from the girls. The O.T.A. didn't make bad boys—you did it—so you must take the blame!"

"I have been in this residence for twenty-three years," stated Miss Addison, dean of women, "and I have yet to see a girl come here with the odor of liquor on her breath."

In the discussion which followed one of the girls rose to her feet with the question: "Where is this supposed wild life that is making a change necessary? We have never seen any of it."

Perhaps one twisted social case might have been mentioned, but no more, and a student was quoted as saying that he had never met a girl who favored it.

Such things were only found in fifth edition and it was suggested that it was from such a source, perhaps, that Premier Ferguson was getting his information.

Quick to Veto Protest

Much disapproval was apparent amongst the girls, and it was with great alacrity that the student today arose to voice its opinion in a formal resolution to be sent on the premier by the president of the Annesley student government.

"This statement of Premier Ferguson is absolutely beneath contempt," maintained the president of the Victoria women's undergraduate association, "but since it seems necessary for public opinion, a mass meeting of all women of the college will be held shortly to add confirmation to the motion."

After the meeting a member of the residence was heard to remark: "I am anxiously waiting for Premier Ferguson to reply by saying that he meant this statement as a joke."

The 106th Bob Revue

BALLETAR DIDACTICA

an original musical comedy

Annesley 75th a landmark

by Joanna Prouan

Those of us who live in Annesley Hall tend to take it for granted. There are, however, many unique aspects to this historic building. The 75th anniversary of its founding marks an appropriate time to reveal the story of Annesley's past and the people involved with it, not only for the benefit of residents but for the whole Vic community. For this reason we are dedicating a special Strand supplement to Annesley Hall as it was and as it is.

Opened in the academic year 1903-1904, Annesley Hall holds the distinction of being the first women's residence to be built in the British Com-

monwealth. Although life-styles have changed drastically over the past 75 years - a change reflected in the rules and regulations of 1903 compared to those of today - the principles which inspired the founders of Annesley Hall remain untarnished.

The solidarity of the building on Queen's Park Crescent reflects the now firmly established equal status of women in education, a phenomenon which was far from secure in 1903. Inside the ivy-covered walls a strong fellowship among residents continues. This provides the opportunity for women students to aid each other in their academic endeavours,

while at the same time to overcome the barriers which can be formed by increasingly diverse subject areas.

Dean of Women Aida Graff has organized Annesley Week as a celebration of Annesley Hall's first 75 years and of the women who were so deeply committed to all that the building symbolizes. Among those women honoured in speech and displays will be outstanding former Deans Margaret Addison (1903-1931) and Jessie Macpherson (1934-1963).

More than just a residence, Annesley Hall stands as a monument to women's education, symbolizing 75 years of progress towards this goal.

Margaret Addison: Educational pioneer

by Kathy Remus

Innovation and daring characterized the life and career of Miss Margaret Addison, the first Dean of Women of Victoria College. The daughter of a Methodist minister, this fine lady was the sixth female to graduate from Vic with a B.A. degree.

In 1903, with the creation of Annesley Hall, it was decided that Margaret Addison was perfectly suited to carry out the responsibilities of directing this new entity - a women's residence. Leaving her post as teacher of languages at Lindsay Collegiate Institute, Miss Addison toured universities in Europe and Britain, in order to familiarize herself with the women's role in university life.

During her 28 years as Dean, she made countless contributions to the betterment of women's education and also received many justly deserved accolades. She was an avid believer in the wisdom and energy of youth. This led to her proposal for student government of the residence, which was adopted in 1906, and the Annesley Student

Government Association, now AASGA, was formed. This was the first student government of its kind, and was due in large part to the persuasive efforts of Miss Addison.

She had to defend her faith in her girls in 1911, when complaints were lodged about lack of discipline in Annesley. Offences which brought criticism were the midnight chats of the Annesleyites and the dances which they were rumoured to have attended. However, the Dean was able to mediate between the students and the administration, and her beloved ideal was retained. For her tremendous service in the cause of Doctor of Laws from the U of T, and the government named her a Commander of the Order of the British Empire. The portrait given her in tribute by her residents, may be seen in Annesley today.

As well as zeal and enthusiasm, she possessed a great intellect and was very well read. It was her ambition to promote this love of learning in the seven generations of girls under her care. Her interest in each and every individual continued even after

they had finished school, through her large correspondence.

Miss Addison was a deeply religious woman and her greatest desire was to provide a complete life for her girls, spiritually, emotionally, intellectually and physically. Cognizant of the great influence of college on all of one's adult life, she took her role very seriously and fulfilled it to the best of her ability.

Despite her commitment to Vic, as Dean and president of the Victoria Women's Association, Miss Addison also found time to give of herself in church work and in community service. These concerns, as well as her interest in Vic, continued until her death in 1940.

With her courage determination and vigor, Margaret Addison was able to pioneer many radical but necessary changes in residence life. Vic can be proud to have such an esteemed and valuable woman as a prominent part of its past.

(With thanks to articles by Ethel M. Bennett, Walter T. Brown, and Margaret Proctor Burwash.)

VIC ARTS STUDENTS 36 MAY NOW DANCE

DECISION OF REGENTS

Henceforth dancing by organizations of Arts students at Victoria College will be allowed in certain of the college buildings. This was announced following a meeting of the Board of Regents Wednesday afternoon. The buildings used will be Wymwood and probably one or two dances a year in the dining Hall of Burwash.

When interviewed by "The Variety" Chancellor Howley said that in view of the fact that the different arts student organizations had been holding their dances in places which were beyond any influences of the college, and since there was no rule to prevent these organizations from holding dances outside the college grounds the Board of Regents had deemed it advisable to allow dancing in Wymwood and Burwash Hall.

"SHORN KIDS" EAT OF SHRED WHEAT FROM NOSE BAGS

Vic. Freshies Solve Dish-
washing Problem at
Wymwood

GET LAMP OF LEARNING

Ceremony Impressive When
Traditional Rites Are
Held

Great interest in zoology was aroused at initiation of Victoria Freshies Friday night at Wymwood, when many specimens of the goat family were represented by the Freshies.

The Sophs and Freshies each put on a very clever skit, after which the

goats were fed shreds of wheat from nose bags, which comely did away with the dish-washing problem. The ladies, or rather the kids, were then shorn by the Sophs, after which Miss Addison, Dean of Women at Victoria, addressed the Freshies.

The traditional Lamp of Learning service was opened by a word of welcome to the Freshies by Jean Pincho, vice-president of A.D.U. and the girl of the 311 took the pledge. The Sophs and Freshies then marched to various halls of the "V" and every one sang the Lamp of Learning Hymn. The Vice-Vic, Brian Clark, who is 311, said he was very interested in the service. His tradition, told the story of the Lamp of Learning. Anne Shave, president of 217, owing to illness was unable to present the new Lamp of Learning given by the women of 217 to Victoria, so Mary Howard, president of the Victoria W.C.A., 217, very ably took her place. Jean Pincho accepted the Lamp on behalf of the College and in turn passed it on to the girls of 311. Dorothy Harding accepted it on behalf of the Freshies.

1903 — '04 — 1978 — '79

The women's movement, religion, and Annesley Hall

by D.J. Cremazie

The establishment of Annesley Hall in 1903 was indicative of at least two forces that were operating in the turn-of-the-century society of Canadian women. In the first place, it can be seen as the culmination of a certain aspect of the women's movement; that being the equal status of women in education. In the second instance, it can be seen as a reflection of the religious, moralistic, and protective fervour of "revival" society in general, but more specifically, of the women's movement itself.

There was no real "battle" for equal rights in university education, just persistence. When the Methodist Episcopal Church responded to the need for an institution of higher learning, Upper Canada Academy was founded in 1836 as a co-educational college in Cobourg, Ontario. When university powers were granted to U.C.A. in 1841, establishing Victoria College, women were barred from taking lectures with men because such things were unheard of in colleges of university stature. Around 1870, Brookhurst Academy for Women was established on property contiguous with Victoria College. This led, in fairly short order, to the admittance of women to lectures at the college. Victoria College, by 1883, had graduated the first woman in Canada to obtain a degree by actually taking the courses.

The establishment of Annesley Hall fits quite well into this scenario. Although Victoria was graduating women as early as 1883, there was no residence for women when the college moved from Cobourg to Toronto. In 1896, Hart Massey willed \$50,000 towards the building and maintenance of a women's residence at Victoria. By 1897, Miss Margaret Addison and Mrs. Nathaniel Burwash began to move for the building of this residence by forming the Barbara Heck Memorial Association. This

task of organization was, according to one of the superintendents of the Methodist Church, well beyond the abilities of the women. Undaunted, they formed the Alumnae Association in 1898, "to maintain college intercourse and the interests of women graduates of Victoria University". After fund raising for furnishings, land was finally acquired in 1901, with the cornerstone of Annesley Hall laid in 1902.

The women of the Barbara Heck Memorial Association and the Alumnae Association operated in their endeavours from a certain basis of moralistic thought, religious fervour, and respect and loyalty for the crown. In an attempt to raise funds, the Central Executive Committee of the Alumnae Association sent Methodist women in Canada a letter petitioning their financial support. Addressed "Dear Sister", the letter was indicative of the theological bases from which the women operated: "...in what better way can the loyalty of Canadian Methodists be expressed than by some noble work for the advancement of Christian women - the future queens of the homes, of our church and land." They rationalized the building of a women's residence by emphasizing its protective qualities, saying with regard to female students, "...who must of necessity be absent from home and its protective influence, there must not be neglected altogether the religious safeguards, the domestic influences and the social nature...these invaluable considerations can be attained only by a College residence under proper direction and control." Their objects, in short, were "...the hearty celebration of our beloved Queen's Diamond Jubilee, the erection of a memorial to the Mother of American Methodism [the residence was originally to be called Barbara Heck Hall; this however was changed, perhaps for euphonic or colonial reasons, to Annesley Hall, after the "mother" of English Methodism] and the

providing of a college residence for the women students of the future." Quite obviously, they also intended to protect women students from the evil and immoral city life.

These righteous objectives were well reflected in the appointment of Miss Margaret Addison as the first Dean of Annesley Hall. C.B. Sissons in *A History of Victoria University* said of Miss Addison: "...she was reared in a devout and cultivated home...she combined a firmness of purpose and deeply religious attitudes towards her work with a wealth of sympathy and understanding for young people". But those objects were not reflected solely in the Administration, but also among the students themselves. In 1912, for example, A.S.G.A. (the Annesley Student Government Association) passed the following resolution:

"Whereas in the general opinion of this student body it is considered detrimental to highest scholastic achievement and moral well-being that students should attend public dances during their undergraduate years, Therefore, be it resolved that the members of ASGA place on record our disapproval of such attendance."

In place of dancing, skating was the big social event in 1912.

Annesley Hall was established in an era of "rights" movements - women's rights, students' rights and perhaps even civil rights - and as a result the building is a monument to those women who were instrumental in its constructions and furnishing - to those women who "didn't have the ability" to do what they did.

(With thanks to articles by Maude B. Stapleford, Joan Mactavish and Freda Humphreys, and to C.B. Sissons - *A History of Victoria University*)

the purposes of a yelling contest, singing, imitation and stunts. The purposes of the Frosh, originally introduced in honour of Robert Heare, who as custodian of the college buildings welcomed the Frosh, were explained by Dr. Robb.

As the Froshmen came into the dining hall of Burwash, it was necessary to run the gamut of 310, who were out to collect as much wearing apparel as possible. The "poor Frosh" looked slightly second hand as they took up their position, but looked the upper classmen by having with them a supplementary supply of paper ruffs. Then the singing began. As is customary, the Froshmen, united by persecution, had the upper hand, but the fair leader of the Sophs drew a surprising amount of sympathy from a group numerically small.

The Skits, interspersed with class singing, occupied the rest of the event.

The first skit was the restoration of the Frosh cheerleader, who had been abducted and sequestered since the middle of the afternoon, to his classmates. The succeeding skits were occupied with the presentation of various manifestations of Froshman life, including a pie eating contest done in silhouette accompanied by a radio broadcast, the transformation of the stage into a mortuary parlour, and a sterling imitation of the Burwash disciplinary authority dispensing justice. Ties for the performance were supplied by the Frosh in a distinct protest. The High Song, as an interlude, portrayed the weakness of the susceptible generation and the whole affair was managed by the Committee, headed by H. R. White, President of 310. The evening ended with the customary Victorian recital of high jinks on the Old Ontario Strand, followed by Chelsea Buns, Eskimo pies, and milk.

Chaplain Available

Vic Students:

The newly appointed chaplain to Victoria College, The Rev. John Metson, will be available to students for counselling or talking in his office at three p.m. on Tuesdays and Thursdays.

ELECTIONS

FOR THE V.C.W.A.A. EXECUTIVE COUNCIL WILL BE HELD ON MARCH 7th, 8th, & 9th. NOMINATIONS ARE OPEN TO ANY FEMALE STUDENT OF VICTORIA COLLEGE AND WILL BE ACCEPTED ON OR BEFORE MONDAY, MARCH 5th IN THE VUSAC OFFICE.

ATTENTION ALL GRADS

YOU ARE INVITED TO THE

CLASS OF 7T9 GRADUATION BANQUET

March 9, 1979

Harbour Castle Hotel-Harbour Ballroom

RECEPTION 6:00

DINNER 7:00

DANCE 9:15

to

PETE SCHOFIELD AND THE CANADIANS

Tickets: \$13.00 Vic Grads

\$15.00 Non Grads

Available in VUSAC, Feb. 26-Mar. 7

Special Address To The Grads:

CHANCELLOR A.B.B. MOORE

The Victoria Women's Association
Wednesday, February 28, 2:00 p.m.
Wymilwood, 150 Charles St. W.
Student Programme.

ANNESLEY HALL 75TH ANNIVERSARY

February 26 - March 2 1979

To celebrate the 75th Anniversary of Canada's first Women's Residence, the following activities have been scheduled. So come, participate and meet old friends.

- ☐ Monday, February 26, at 7:00 p.m. - Vic Chapel. A Thanksgiving Service with the participation of the Annesley/Addison Choir. Rev. W.O. Fennell, Principal of Emmanuel College will lead the service. Refreshments to follow - Alumni Hall.
- ☐ Tuesday, February 27, at 7:00 p.m. - Annesley Hall. Annesley Hall Open House. Guest speaker: Professor L.E. Riese.
- ☐ Wednesday, February 28, at 4:15 p.m. - Vic Chapel. A Public Lecture by Oonah McFee author of *Sandbars*, winner of the Books in Canada Award for the best first novel.
- ☐ Thursday, March 1, at 8:00 p.m. - Wymilwood. Student Activities.
- ☐ Friday, March 2, 1979. Reception Celebrating Annesley Hall's 75th Anniversary. Held by the Honourable Pauline McGibbon, Lieutenant-Governor of Ontario, for the Women now in Residence at Victoria.

VIC. FROSH INDUCTED AT ANCIENT RITES

Run Sophomore Gauntlet as Open Season Comes to Violent End

POOR FROSH RUFFLED

The open season for Frosh in Victoria College came to a violent end Friday evening in Burwash Hall at the Frosh Frosh Annual Ball. In the presence of a large collection of parents, friends and well-wishers, the class of 411 was hoisted and duntily put in its place by the Sophomores in the ceremony which aggressively combats

The Strand March 7, 1979

The small congregation spanned 60 years at Victoria College, from one graduate of 1922 to various members of the class of 8T2 from Annesley Hall.

The service was opened by an Introit, performed by the Annesley-Addison choir under the direction of Roberta Sullivan. The group sang two other selections during the ceremony, and closed it with the Benediction. The weeks of hard work paid off, and the choir was extremely well received.

Annesley entertains

by Kathy Remus

Experiencing one of the brightest moments in its 75 year history, last Tuesday, February 27, Annesley Hall welcomed over 200 former residents and friends at an Open House. For three hours, Annesley relived its colourful past, as memories were shared and class cheers resounded through the halls.

The enthusiastic crowd was entertained by the vivid recollections of Professor L.E. Riese, who was for twenty years don of the French House, a residence along Bloor Street at one time. Shenanigans such as turtle racing in the wide corridors were relayed by the speaker, to the amusement of past pranksters and the inspiration of present Annesleyites!

Instances of ingenious rule bending were also described, as the girls smoked cigarettes out of windows in order to avoid (at least technically) smoking in the residence. Professor Riese also mentioned the prodigious amount of use which the windows withstood in the days when the doors were locked at 10:30 and no gentlemen were allowed upstairs at any time.

Three dedicated ladies were honoured at the celebration, for the 88 years of service

dedication to women's education ensured the success of Annesley Hall as the first institution of its kind in Canada, and it is fitting that they were honoured in a Thanksgiving Service for all that Annesley has come to represent.

Also participating in the service were Emmanuel College Principal Dr. W. Fennell, Victoria College Principal Dr. G. French, Chancellor Northrop Frye, and Dean of Women Aida Graff.

which they have jointly given as Directors of Residence. The dining room is designated as the "Mary van Allen Room", a sitting room was named for Mrs. Marie Manning Dauphinee, and the room familiarly known as Miss Galbraith's Office is now officially the "Margaret Glabraith Room".

Tackaberry Library housed photos, memorabilia and even fashions of yesteryear, which were donated by Mrs. Louise Winch and Mrs. Elizabeth Hewson, displayed on mannequins loaned by the R.O.M. Of special interest was a diary kept by a student from 1907 to 1911, providing a clear reflection of that period at Vic. The photographs will be placed on exhibit at the Pratt Library for all to see.

While the alumni, including one graduate of the class of 2T2, pored over pictures of past classmates and escapades, the present residents found the delicious refreshments equally attractive. The perfect finishing touch to the evening was supplied by the cast of the Bob Revue, who performed a special rendition of *The Old Ontario Strand*.

After such a thoroughly successful 75th celebration, Annesley's 100th anniversary is eagerly anticipated.

German play

with plain clothes and moustaches. In *Death*, Allen's comment about death is that it's worse than the chicken at a certain restaurant. By simultaneously undercutting his messages Allen fools his audience into accepting them as "merely" comedy. The comedy, however is effective because it plays on the latent desires and fears which inform all of us.

A second way to face the human situation is "to take arms against a sea of troubles and by opposing end them." This method is courageous, because it offers no barriers behind which the artist can hide, but it is also fragile, because the direct presentation of the soul is a matter of the greatest delicacy. For a sceptic like Woody Allen, attuned to the comic possibilities of every situation, this method is particularly difficult. It is this method, however, which Allen uses to great effect in *Interiors*.

Interiors frequently crosses the boundary between the sublime and the ridiculous. Diane Keaton's line "the intimacy of [death] embarrasses me" invites laughter because of the inadequacy of its language to so subtle and important a concept. How can human beings, imperfect as they are, ever hope to express the emotions which well up within them and which seem so much greater than the body which confines them? The contrasting scales of emotion and expression threaten to undermine both the content and the form.

The youngest daughter's last speech with her mother arouses uneasy laughter because of its rapid shifts in tone, from loving and consoling to spiteful and hurting. It is here that the contradictions in her attitude towards her mother which have been tormenting the daughter throughout the film find their fullest expression.

3.18

ZENA CHERRY

One-day trip to glimpse eclipse

THERE ARE 600 members of the Toronto Centre of the Royal Astronomical Society of Canada and at 4 a.m. yesterday 106 of them left from Toronto International Airport for Gimli, 60 miles north of Winnipeg, to see the total eclipse.

Anne Scott, lawyer, is president of the Toronto Centre; Ian McGregor, producer of the school shows at the McLaughlin Planetarium, is vice-president; and Michael S. Watson, another lawyer, was co-ordinator of the eclipse expedition. They made the trip, as did Andrea Schlecht, editor of the society's newsletter.

The expedition cost \$200 for the day, which included breakfast on the plane west and dinner coming home, and the use of a hangar to keep themselves and their equipment warm at Gimli. They were back in Toronto by 7 p.m.

A similar trip by a group of 92 was arranged by James Gall, who owns Astronomical Publications. He and his wife Elaine and their 6-year-old twins, Andrea and Deirdre, went out last week to check on everything for the three-day stay of the others, including the 85-mile trip from Winnipeg to Lundar, Man., to be near the centre line of the eclipse's path. The cost of this trip was about \$300.

Assisting Mr. Gall were Charles P. McKee, owner of Bakka Science Fiction Book Shop; and John J. Graham, a student in creative writing at York University and editor of the Astro Director News, who told me, "We (in North America) won't see another (total eclipse) until Aug. 21, 1917. Many people agree there's no parallel in any natural experience."

GAETANA ENDERS, wife of Thomas Enders, U.S. Ambassador to Canada, will be the speaker at today's meeting of the Women's Canadian Club of Toronto. It will be held at 2 p.m. in the Ryerson Polytechnical Institute Theatre. Admission is by membership, which can be bought at the door for \$10 a year.

Mrs. Maxwell D. Lunan is president of the club, Mrs. Victor K. Colebourn is vice-president and Mrs. A. W. Bond the program arranger.

Mrs. C. D. H. McAlpine, the oldest living past president of the club, will be attending this afternoon. Her term lasted from 1933-35. Other past presidents present will be Mrs. R. S. Chaffe, Dr. Martha Law, Ruth M. Park, Mrs. Harvey Agnew, Mrs. Norman McLeod, Mrs. O. H. McCullough, Mrs. Archi-

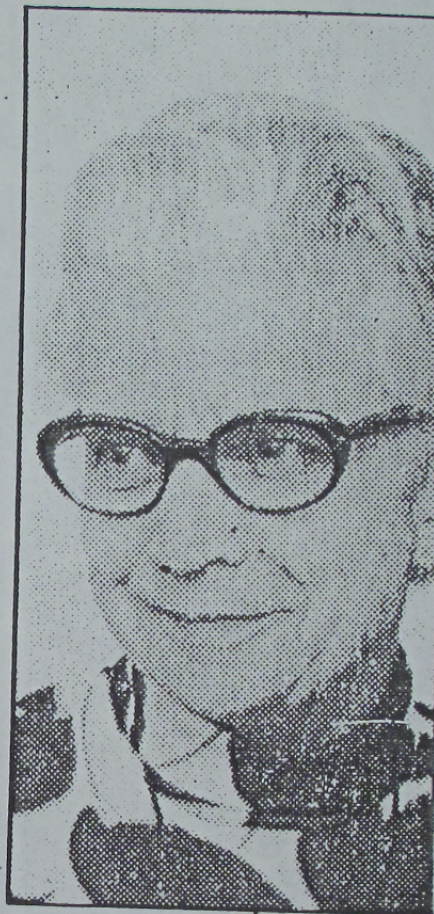
bald J. Simons, Jean MacMillan and Mrs. Ralph W. McDowell.

Mrs. Enders will speak on Representing One's Country as a Woman and some of her Toronto friends who've been invited are John R. Diggins Jr., U.S. Consul-General, and Mrs. Diggins; Mrs. H. A. Gillespie, president of the American Women's Club and Mrs. W. F. Bebell, a past president.

ANNESLEY HALL, PART of Victoria College at the University of Toronto, is having its 75th anniversary. This evening there will be an open house from 7 o'clock and Professor Laure E. Riese will give a talk called Reminiscing. She became don of French House, part of Annesley, 50 years ago.

Tomorrow at 4:15 p.m. Oonah McFee will give a public lecture in the college chapel. She is the author of Sandbars, 1977 winner of the Books in Canada Award for the best first novel.

On Friday Lieutenant-Governor Pauline McGibbon will give a reception for the women now in residence at Victoria College. Sixty-eight of the total 268 are in Annesley Hall.



Prof. Laure Riese

Aida Graff, dean of women at Vic, told me, "Opened in 1903, Annesley Hall is the first women's residence built as such in Canada and still in use. Also, Annesley Hall was the first women's residence in Canada to adopt student government and to continue it without a break. The Annesley Student Government Association was formed in 1906."

Woman gives birth while under h

A Montreal woman gave birth to an eight-pound, six-ounce baby boy yesterday using hypnosis as the only anesthetic.

Dr. William Bilek, an obstetrician on staff of St. Mary's Hospital, said in a telephone interview that Sharon Bergstaller was coached in the hypnosis techniques throughout her pregnancy by Reuben Picarve of Pierrefonds Medical Centre.

Three years ago Mr. Picarve, a self-taught hypnotist who has been practicing his art for more than 30 years, aided a woman who had her gall bladder and appendix taken out almost entirely under hypnosis. On that occasion the surgeon gave a small amount of injected anesthetic late on in the operation.

Dr. Bilek said that Mrs. Bergstaller asked for additional pain relief toward the end of her labor, but before she could receive a spinal anesthetic being prepared for her, she spontaneously gave birth to "a normal, live male weighing eight pounds, six ounces."

He said an episiotomy was not needed, but the size of the baby caused a small tear which was easily repaired, also under hypnosis.

Mrs. Bergstaller asked for hypnosis because "she underwent a traumatic experience with her first delivery at another hospital five years ago and when she found herself pregnant again, she felt it was only with the use of hypnosis that she could go through the experience again," Dr. Bilek said.

He said her first baby, now 5 years old, weighed

nine and a half pounds at the time of the baby's birth.

Dr. Bilek said that Mrs. Bergstaller was a very reasonable woman and that she was very cooperative throughout the process.

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